

ADAM WHEELER

Prosecutors claim that Wheeler actually received some A's, some B's, and a D in his Harvard classes.

Wheeler matriculated at Harvard in 2007 and left in fall of 2009 due to charges of academic dishonesty.

EDUCATION

Harvard College – English   GPA 4.00	2006-2010
Harvard Graduate School of Arts and Sciences – Cross-Registered Student	2008-2010
Lincoln College   University of Oxford – Bread Loaf School of English	Summer 2009
Georgetown University – Independent Graduate Study	Summer 2008

GRANTS AND PRIZES

NATIONAL	
Josephine de Kármán Foundation Fellowship	2009
HARVARD	
Thomas T. Hoopes Prize – The first time that this prize has been awarded to an undergraduate not yet in his final year	2009
Winthrop Sargent Prize “for the best essay relating to Shakespeare or Shakespeare’s work”	2009
Le Baron Briggs Traveling Prize in English	2009
David Rockefeller Memorial Fellowship	2009
Office of International Programs Summer Award	2009
Alex G. Booth '30 Fund Fellowship	2009
Minda de Gunzburg Center for European Studies Research Grant	2009
Dean’s Summer Research Award	2009
Faculty Aid Award – 2	2008   2009
Harvard College Research Grant – 2	2008   2009
Robert Kiely Prize “for outstanding Junior Essay”	2008
Harvard Kennedy School   Institute of Politics Summer Fellowship	2008
Harvard College Scholarship	2008
OTHER	
Lincoln College Overseas Graduate Entrance Scholarship – The first undergraduate admitted to graduate study at Bread Loaf	2009
Georgetown Summer Research Grant	2008

INVITED LECTURES

NATIONAL ASSOCIATION OF ARMENIAN STUDIES AND RESEARCH   HARVARD UNIVERSITY	
“From Parthia to Robin Hood: The Armenian Version of the Epic of the Blind Man’s Son (Köroghlu)”	2009
“Black Milk and the Stairway to Heaven: Bedros Tourian, Paul Celan, and Anselm Kiefer”	2008
“The Rime of the Book of the Dove: Zoroastrian Cosmology, Armenian Heresiology, and the Russian Novel”	2008
SEVEN DAYS WORK EDUCATIONAL FOUNDATION   MCGILL UNIVERSITY	
“Prospero’s Maps: Cartography, Location, and Invention in <i>The Tempest</i> ”	2009
“The Body in the Garden: The Metapoetics of Husbandry from More to Marvell”	2009
“Not Peshurst: Enclosure, Arcadia, and the Panegyric of Place”	2009

BOOK MANUSCRIPTS

SOLE AUTHOR

<i>Mappings, Unmappings, and Remappings</i> – In progress	2009-2010
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Critical work that has attempted to explain the experience of geographical and textual space in modern writing has focused predominantly on the map as an analytical tool of orientation that makes formal writing structures legible. My dissertation, however, articulates a positive and generative potential in the experience of getting lost. Disorientation, then, allows us to come to terms with the difficulty of modernist literature from the ground level—to view these works not as an abstraction seen from the “God’s eye” perspective that is implicit in most maps, nor a teleological outcome of the Enlightenment seen from retrospect. By restoring the experience of disorientation, I argue that getting lost becomes a radical discourse that reflects back to us how we orient ourselves—what we pay attention to as we move through physical space and how we construe meaning as we move through a text from page to page.

<i>The Mapping of an Ideological Demesne</i> – Under review with Harvard University Press	2008-2009
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The massive proliferation, from the fifteenth through the seventeenth century, of technologies for measuring, projecting, and organizing geographical and social space produced in the European cultural imaginary an intense and widespread interest in visualizing this world and alternative worlds. As the new century and the Stuart era developed, poets and dramatists mediated this transformation in the form of spatial tropes and models of the nation. I examine the geographical tropes by which Tudor and Stuart writers created poetic landscapes as a mode of engagement with the structures of power, kingship, property, and the market. Accordingly, each of the texts that I examine betrays an awareness of writing as a spatial activity and space as a scripted category. The critical topographies that these writers created are maps of ideology, figural territories within which social conflict and political antagonism are put into play.

CO-AUTHOR

<i>The Last Class</i>   with Marc Shell   Under contract with McGill-Queen’s University Press
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<i>Grand Manan; or, A Short History of North America</i>   with Marc Shell   Under review with McGill-Queen’s UP
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<i>Wampum and the Origins of American Money</i>   with Marc Shell   Under contract with University of Illinois Press
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<i>Talking the Walk and Walking the Talk</i>   with Marc Shell   Under contract with Princeton University Press
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UNIVERSITY SERVICE

Developed pilot courses for General Education and evaluated their success through student enrollment and course assessments from faculty and students | Conducted rigorous analysis of application and enrollment data, by course, to identify priority areas where shortage of seats in arts courses is most acute | Formed a faculty committee to solicit input from Harvard faculty and students, as well as from external experts, on how best to integrate graduate training in arts-practice into the existing curricular structure of the university | Developed programs for fellows in the arts

Student-Faculty Advisory Board for Arts and Humanities   Harvard Undergraduate Council	2008-2010
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Student-Faculty Committee on General Education   Harvard Undergraduate Council	2008-2010
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Writing Tutor   Harvard Extension School Writing Center	2009-2010
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Undergraduate Committee   Harvard Humanities Center	2008-2010
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Kirkland House Liaison   Student Advisory Committee   Department of English	2008-2010
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Peer Tutor   Bureau of Study Council   Department of English	2009-2010
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Writing Tutor   Department of East Asian Languages and Civilizations	2008-2010
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Student Consultation   Task Force on the Arts	2008
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Scholar-in-Residence   MIT Actors’ Shakespeare Project	2008-2009
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LANGUAGES

French | Old English | Classical Armenian | Old Persian

Some of the text in this description closely resembles a Columbia student’s dissertation.

This project takes the same name as Wheeler’s plagiarized Hoopes-winning paper, entitled “The Mapping of an Ideological Demesne: Space, Place, and Text From More to Marvell.” The published copy of Wheeler’s work has been removed from Lamont, according to Harvard University Archives. In addition, Harvard University Press has no information about Wheeler, said Publicity Associate Rose Mellion.

Princeton Univ. Press stated on its blog that it has no contract with Wheeler.

Wheeler never worked as a writing tutor at the Extension School Writing Center, according to Director Jeannine Johnson.

Wheeler never worked or interned for ASP, according to Marketing Manager Laura Sullivan.

Among others, Vera Keller '02 won the prize in 2001 for her junior thesis, according to the Prize Office website.

This prize is awarded to graduating seniors, according to the English Department website.

Though Wheeler did apply for this research grant in 2009, he did not receive it, according to Christine Colburn, CES student program coordinator.

These three lectures Wheeler claimed to have delivered are actually attributed to Harvard Professor James R. Russell, not Wheeler.

The position of writing tutor does not even exist in the EALC department, according to chair Wilt Idema.

Representatives at the Univ. of Illinois Press and McGill-Queen’s Univ. Press have never heard of Wheeler. The latter press said that Wheeler’s name is not listed on the contract for the project.

Wheeler is not listed as one of the recipients of the fund in the year 2009.